Course Outline (General Education)[1]

Course Code/Section: UGED 2921 Course Title: 哲學、電影與人生	Year: 2021- 2022 Term 3	
Time/Venue :	Course website:	
Course Teacher: Tao Kwok Cheung Office Location: 馮景禧樓 418	Email: taopaper2014@gmail.com Phone: Office Hours:	
Teaching Assistant/Tutor: Office Location:	Email: Office Hours:	Phone:

Course overview: *(as per the course description approved by Senate Committee on GE[2])*

學習哲學的過程裡，開始時總是以較冷靜而理智的左腦去思維，要求認真思考人生的本相。不過，即使最冷靜、最概念化的哲學反省，背後實都帶有深致感觸；真正的面對生活，這兩種活動需要互相補足，互為整合。

電影的題材中不乏現實與理想的鬥爭、愛情的悲喜、幸福的尋求、罪惡死亡等陰暗性，課程的主題將環繞哲學中人性論、知識論及形而上學等問題，結合電影題材，深入反省不同領域的人生問題。導論部分將引介一些電影的理論，認識電影的特殊語言，以便提升學員的觀賞能力。

本科將結合哲學與電影二者以探討生命現象。課程一方面引介美學的基礎觀念、電影語言、不同的導演流派及風格，另一方面將發掘電影中的哲學意含，讓學員從觀賞電影的過程中，培養批判思考的敏感度。課題將包括三大類：一、有關人性的電影：真實人性的悲壯與幽暗、愛情的喜悅與哀隱、生命緣起流轉的荒謬性。二、有關虛擬真實的電影：科幻電影中仿真世界的意含、自我意識與記憶的虛構性危機。三、電影中的形上學意含：死亡的意象、罪惡與神聖的本源、有神論與無神論之間。

Learning outcomes: *(based on the learning outcomes approved by Senate Committee on GE)*

1. Be able to understand the art of film in term of philosophical analysis.
2. Acquire the ability to examine and investigate the academic and cultural meanings of movies from a macroscopic – cross-border, cross-era, interdisciplinary – perspective.
3. Be able to extract and understand messages carried in movies, in order to enhance their knowledge of modern society.
4. Acquire a more thorough understanding of the influence of film and philosophy.
5. Be able to extract and digest messages carried in movies, in order to obtain a more thorough understanding of the relationships between different cultures.

[1] Detailed guidelines and procedures for writing course outlines are available at the Course Planning website of Centre for Learning Enhancement and Research. Please read also the policies for teaching and assessment of GE courses under the staff area of OUGE website.

[2] Approved course design of UGE/CGE courses can be obtained from your department office/ relevant College GE Office.

Learning Activities: *(as per the learning activities approved by Senate Committee on GE)*
1. Lecture 26 hrs
2. films appreciation and discussions 13 hrs

Weekly Course Schedule and reading assignment:

Week/Date	Topic	Required readings[3]/other requirements
1.導論	電影是甚麼？ 哲學是甚麼？	Louis Giannetti,Understanding Movies (13th Edition) Chapter 2：Theory of Film， Englewood Cliffs, N.J. : Prentice-Hall, 2012. 勞思光：哲學淺說第一章
2.	電影基本語言（一） 哲學思考哪些問題？	巴贊：甚麼是電影？p,31-37 A. Bazin : What is Cinema ? B. Russell：The Problems of Philosophy Ch.15 The Value of Philosophy
3.	電影基本語言（二） 表象與實在（一）	B. Russell：The Problems of Philosophy Ch.1： Appearance and Reality
4.	電影基本語言（三） 表象與實在（二）	Louis Giannetti,Understanding Movies (13th Edition) ，Chapter 11：Mise en Scene，Englewood Cliffs, N.J. : Prentice-Hall, 2012. B. Russell：The Problems of Philosophy Ch.3
5.	電影基本語言（四） 電影中的自我意識詭論	Louis Giannetti,Understanding Movies (13th Edition) Chapter 4： Editing， Englewood Cliffs, N.J. : Prentice-Hall, 2012. 陶國璋：哲學的陌生感 第二章
6.	電影與美學 從電影中看愛情現象（一）	Sculpting in Time byAndrei Tarkovsky,Kitty Hunter-Blair(Translator) 1989, University of Texas Press). p.22-50 陶國璋：愛的盲點上篇 ch.3

[3] Please specify chapters/pages to be read.

7.	電影如何吸引觀眾（一） 從電影中看浪漫愛情（二）	Louis Giannetti,Understanding Movies (13th Edition) Chapter 12； Conclusion， Englewood Cliffs, N.J. : Prentice-Hall, 2012. 張燦輝：柏拉圖會宴篇分析
8.	電影如何吸引觀眾（二） 測驗（一小時）	牟宗三：哲學智慧的開發
9.	電影如何吸引觀眾（三） 電影中的人性論（一）	劉小楓：《沉重的肉身》
10.	電影如何吸引觀眾（四） 電影中的人性論（二）	劉小楓：《艱難的道德倫理》
11.	電影如何吸引觀眾（五） 電影中的人性論（三）	R. Dawkins：The Selfish Gene 選段
12.	電影技巧複習 形而上學與宗教	《約伯記》選段
13.	期終考試（兩小時三十分）	

Required readings and other recommended readings/ learning resources:

參考書目：

I 哲學部分

1. 勞思光：《哲學淺說新編》，香港：中文大學出版社，1998 年
2. 唐君毅：《哲學概論》上、下冊，香港：友聯出版社，1974 年
3. 唐君毅：《人生的體驗》，台北：學生書局，1979 年
4. 唐君毅：《人生的體驗續篇》，台北：學生書局，1979 年
5. 傅統先：《哲學與人生》，台灣：水牛出版社，1987 年
6. 朱光潛：《文藝心理學》，台北：臺灣開明書店, 1958 年
7. 陶國璋：《哲學的陌生感》，香港：洪葉出版社，1998 年
8. 陳永明：《哲人哲語》，香港：現代教育研究社，1995 年
9. 陸杰榮：《從痛苦到超越》，瀋陽：遼寧教育，1991 年
10. 李達生編：《存在主義與人生問題》，香港：大學生活，1974 年
11. 羅秉祥：《生死男女》，香港：突破，1997 年
12. 羅秉祥：《繁星與道德》，香港：三聯書店，1993
13. 劉小楓：《沉重的肉身》，香港：牛津大學，1998 年
14. 米蘭・昆德拉：《生命中不能承受之輕》, 台北：時報文化，96 年
15. Jostein Gaarder 著，蕭寶森譯：《蘇菲的世界》，北京：作家出版社，1995 年
16. B. Russell，張素瑢譯：《哲學問題》，台北：業強出版社，1987 年
17. 羅素：《幸福之路》，北京，文化藝術，1998 年
18. 黑格爾著，朱光潛譯.《美學》，北京：商務印書館（新華書店北京發行所發行, 1979 年
19. 亞理斯多德著，羅念生譯《詩學》，北京：人民文學出版社，1962 年 (1982 印)

20. 海德格爾：《人，詩意地安居》，上海：上海遠東，1996 年
21. 紹伊博爾德，宋祖良譯：《海德格爾分析新時代的技術》，北京：中國社會科學，1993 年
22. 尼采，戚仁譯：《上帝死了》，瀋陽：遼寧人民，1989 年
23. 沙特，周煦良譯：《存在主義是一種人道主義》，上海：上海譯文，1988 年
24. B. Russell, ***The Problems of Philosophy,*** New York : Oxford Univ. Press, 1959
25. John Hospers, ***An Introduction to Philosophical Analysis, 4th ed.,*** London : Routledge, 1997
26. Stephan Korner, ***Fundamental Questions of Philosophy,*** Harmondsworth, Eng : Penguin Books, 1969
27. J.P. Sartre, ***Nausee ¸*** New York : New Directions, 1964

II 電影部分：

1. Bernard F. Dick 著，邱啟明譯《電影概論》，台北 : 五南圖書出版社，1997
2. Christian Metz 著，劉森堯譯《電影符號學導論》，台北市 : 遠流出版社，1996
3. V. I. Pudovkin 著, 劉森堯譯《電影技巧與電影表演》（***Film technique and FilmActing***），台北：書林出版社，1987
4. 鄧燭非著《電影蒙太奇概論》，北京 : 中國廣播電視出版社，1998.
5. Allen, Robert C. , and Douglas Gomery , ***Film History: Theory and Practice ,*** New York: Knopf, 1985
6. Andre Bazin, ***What is Cinema?*** ,Berkeley: University of California Press, 1971
（中文版《甚麼是電影》中國電影出版社，1987）

7. Peter Wollen, ***Sign and Meaning in Cinema,*** Bloomington : Indiana University Press, 1972
8. Arnheim Rudolf, ***Film as Art,*** Berkeley : University of California Press, 1957
9. Dudley Andrew, ***Concepts in Film Theory,*** Oxford : Oxford University Press, 1984
10. E. Ann Kaplan, ***Woman and Film: Both Sides of the Cinema,*** New York and London : Methuen, 1986
11. Laura Mulvey, ***Visual and Other Pleasure,*** Indianapolis : Indiana University Press, 1989
12. Thomas E. Wartenberg and Angela Curran edited ***The Philosophy of Film,*** Malden, Blackwell Publishing,2005

Assessment scheme:

Assessment component	Description	Weight (%)
1.中期測驗	短題目：五選三；例如甚麼是蒙太奇、長鏡漫遊？	30%
2.期終考試	短題目：四選二；長題目：四選二	70%

Academic honesty and plagiarism:

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ .

With each assignment, students are required to submit a signed declaration (attachment 1) that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via **VeriGuide**, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the

assignment should be submitted via VeriGuide.

Feedback for evaluation

a. Course and teaching evaluation survey will be conducted in the second last week of the course. Students are reminded of their responsibility and right to give feedback to facilitate enhancement of the course.
b. Students are welcome to give feedbacks to the course teacher at any time in person or through emails.

Grade Descriptors:
http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf) in you course outline

Attachment 1

Declaration for written assignment

I am/we are submitting the assignment for:

□ an individual project or
□ a group project on behalf of all members of the group. It is hereby confirmed that the submission is authorized by all members of the group, and all members of the group are required to sign this declaration.

I/We declare that the assignment here submitted is original except for source material explicitly acknowledged, the piece of work, or a part of the piece of work has not been submitted for more than one purpose (i.e. to satisfy the requirements in two different courses) without declaration, and that the submitted soft copy with details listed in the <Submission Details> is identical to the hard copy(ies), if any, which has(have) been / is(are) going to be submitted. I/We also acknowledge that I am/we are aware of University policy and regulations on honesty in academic work, and of the disciplinary guidelines and procedures applicable to breaches of such policy and regulations, as contained in the University website http://www.cuhk.edu.hk/policy/academichonesty/. In the case of a group project, we are aware that each student is responsible and liable to disciplinary actions should there be any plagiarized contents in the group project, irrespective of whether he/she has signed the declaration and whether he/she has contributed directly or indirectly to the plagiarized contents.

It is also understood that assignments without a properly signed declaration by the student concerned and in the case of a group project, by all members of the group concerned, will not be graded by the teacher(s).

_____ _____

Signature(s) Date

_____ _____

Name(s) Student ID(s)

_____	_____
Course code	Course title