

PHIL 3313
Aesthetics 美學

Course Outline

Time : T 15:30-18:30

Location: FYB107B

Course overview (as shown on CUSIS)

This course is a critical introduction to the main problems and theories in aesthetics. The themes discussed will include the meaning of beauty; aesthetic attitude; aesthetic experience; the variety of arts; the essence of art; the creation, interpretation, evaluation, and function of works of art.

Advisory to Majors: to be taken in year 2 or above.

Title of the Course or Lecture:

Image Philosophy and Image Politics - Intercultural and Global Aspects

Learning outcomes (as shown on CUSIS)

1. Understand the historical and cultural conditions of the emergence of aesthetic theories.
2. Grasp the contribution of aesthetic to the understanding of the human condition.
3. Develop a critical view on aesthetic theories themselves.
4. Grasp the potential of aesthetic theories in promoting intercultural understanding.
5. Develop students' ability to research independently on the issues taught.

Topics:

The theme of the image or images is becoming increasingly relevant, not only in the practice of our media-infused everyday life, the worldwide transformations of museum exhibitions and a new search for orientation on and through the image. In the meantime, the handling and interpretation of images has also increasingly found its way into scientific cultures. It is therefore no surprise that philosophy, which has also served the field of "aesthetics" from the beginning, is no longer an exception when it comes to questions not only of art, but of the "image" as well. This lecture aims to provide an insight into the fundamentals of "image understanding", image perception and image interpretation, which are also in a constant state of change. In addition to the questions of the connection between so-called "fine art" and "everyday art" or "everyday culture", of the theory and practice of the image, the main concern of the course is to learn to "see" images and not to understand them as mere "images" or "appearances" of already presupposed attributions. "Seeing", like "speaking" and "writing", needs to be learned and practiced. This practice in the philosophy of the image - and this is what needs to be pointed out and discussed - has an inherent mandate in the politics of the image, which the Austrian artist Oskar Kokoschka had already pointed out with the founding of a "School of Seeing", as did many other artists within the framework of the so-called "Bauhaus School" and many more.

Learning activities

Contents: The lecture will debate a broad spectrum of images from global art history, everyday cultures, architectures and more on the basis of individual image analyses and associated theories. The main focus will be on working out the respective framework conditions of perception and seeing itself (e.g. perspective/s, color, technique/s, production processes, etc.), which ultimately leads to an "image politics" of both aesthetic-ethical as well as social-societal and cultural processes. Images and artefacts from different cultures will also be brought into a constructive "intercultural dialogue" with a global focus.

Method: The lecture, which aims to be both a "research lecture" and a "discussion lecture", will undertake concrete "work on the image" in order to show the "ways", insights, and partly also "foresights" of artists, i.e. to "make them visible". "Art - to speak with Paul Klee - does not reproduce the visible, but makes visible."

Images will be shown and discussed by powerpoint.

Assessment scheme as prescribed on CUSIS (revise if necessary)

<i>Task nature</i>	<i>Description</i>	<i>Weight</i>
Essays		35%
Essay test or exam		40%
Presentation		25%

Remarks on Assessment Scheme (if any)

Grade Descriptor

Please refer to: http://phil.arts.cuhk.edu.hk/~phidept/UG/Grade_descriptors.pdf

Recommended learning resources

Supplementarian literature will be suggested.

Course schedule

<i>Week</i>	<i>Topics</i>	<i>Teaching Mode</i> <i>Online / in-campus</i>	<i>Required reading</i>	<i>Tutorials</i>	<i>Remarks</i>
1.		in-campus			
2.		in-campus			
3.		in-campus			
4.		in-campus			
5.		in-campus			
6.		in-campus			
7.		in-campus			
8.		in-campus			
9.		in-campus			

10.		in-campus			
11.		in-campus			
12.		in-campus			
13.		in-campus			

Details of course website

Contact details for teacher(s) or TA(s)

Teacher	
Name:	Stenger, Georg
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TA	
Name:	
Office location:	
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Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed **declaration** that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.