

**THE CHINESE UNIVERSITY OF HONG KONG**

**General Education (GE)**

**Section 1:**

Course Code: UGEC2853

Course Title: Sexuality and Culture

Credits: 3

Language of Instruction: English, Cantonese

Prerequisites: None

課程代碼 : UGEC2853

課程名稱 : 性與文化

學分 : 3

授課語言 : 英文、廣東話

修讀先決條件 : 無

Time: Fridays, 15:30-18:15,

Venue: LSK304.

Course website:

Course Teacher:

Dr. Lo Keng Chi, Clayton

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Teaching Assistant/Tutor:

Email:

Phone:



## Section 2: Course Description / 第二部分：課程簡介

Sex is not merely a behavior; it also constitutes a cultural phenomenon encompassing various physical and mental activities of humans. This course explores the manifestations of sex and sexuality across different historical and cultural contexts, analyzes their cognitive causes, and reflects on the rationale behind their practices.

The course is divided into three areas:

1. Thoughts on Sexuality: Examining philosophical and theoretical perspectives on sex and sexuality.
2. Cultural Representations and Meanings of Sexuality: Analyzing how sexuality is depicted and understood in various cultural expressions.
3. Sexuality in Society:

Investigating the role and impact of sexuality within social structures and interactions.

性不僅是行為，也構成人類不同身心活動的文化現象。本課探討性 ( Sex ) 與性事 ( Sexuality ) 於不同歷史文化中的表現，分析其認知成因，反省其實踐理據。

本科劃分成三範圍：

- 一)性事的思想；
- 二)性事的文化表象與意義內涵；
- 三)性事在社會；

藉此訓練同學從不同角度思考，提升分析及評價性與性事的能力。

## Section 3: Rationale for GE / 第三部分：通識課程合理性

The course encourages critical thinking about sexuality as a cultural phenomenon, fostering interdisciplinary perspectives from sociology, anthropology, and gender studies. It aligns with GE objectives by promoting cultural awareness and ethical reflection.

本課程鼓勵學生以批判性思維看待性作為文化現象，並培養社會學、人類學及性別研究的跨學科視角。課程符合通識教育目標，促進文化認知與倫理反思。

## **Section 4: Learning Outcomes / 第四部分：學習成果**

Upon completion of this course, students should be able to:

1. Analyze sexuality from cultural and historical perspectives.
2. Critically evaluate social norms and their impact on sexual identities.
3. Engage in informed discussions on sexuality and culture.

完成本課程後，學生應能：

1. 從文化與歷史角度分析性事。
2. 批判性評估社會規範及其對性身份的影響。
3. 參與有根據的性與文化討論。

## **Section 5: Assessment Criteria / 第五部分：評分標準**

Grades will be based on written assignments and class participation:

- A: Excellent analysis and original insights.
- B: Good understanding with minor issues.
- C: Adequate but lacks depth.
- D: Poor understanding.
- F: Fails to meet requirements.

成績將根據書面作業及課堂參與評定：

- A：分析出色，見解獨到。
- B：理解良好，僅有小問題。
- C：基本達標，但缺乏深度。
- D：理解不足。
- F：未達要求。

## Section 6: Syllabus / 第六部分：課程大綱

### Lecture Outline

Introduction: Sex, Sexuality, and Culture

Exploring sex and sexuality from physiological, sociological, and philosophical perspectives.

Analyzing the meaning of "and" in "sex and culture." 講授大綱

導論：性、性事與文化

生理學、社會學、哲學等角度看性與性事

性與文化中，「與」字之含義

## Teaching Plan – Sexuality and Culture (Updated)

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Week	Date	Topic	Core Concepts	Required Readings
1	2006-01-06	Introduction	Sex, sexuality, and culture; philosophical approaches	Alan Soble, "Introduction: The Analytic Categories of the Philosophy of Sex", pp. 1-21
2	2006-01-13	Western Traditions	Plato, Christian views, purity and body	張燦輝 · 2016 · 《生死愛欲—從希臘神話到基督教》(選段) · 臺北：漫遊者文化 ·
3	2006-01-20	Chinese Traditions	Confucian and Daoist perspectives	David Benatar, "Two Views of Sexual Ethics," pp. 441-444. 高羅佩 ( R.H. Van Gulik ) · 1991 · 李零等譯：《中國古

				代房內考》(選段)。臺北：桂冠。  See syllabus references
4	2006-01-27	Modern Philosophical Approaches	Liberalism, Kent\'s sexual ethics	Alan Wertheimer, Consent and Sexual Relations, chapter 18, pp321  Alan Soble, "Sexual Use," chapter 17,
5	2006-02-03	Art and Nudity	Representation in art and cultural meanings	Goldman, Alan "Sex" — Chapter 66. Sigmund Freud, Essays on the Theory of Sexuality (selected)
6	2006-02-10	Eroticism and Pornography		Thomas Nagel, "Sexual Perversion", pp. 39-52
7	2006-02-17	Sexuality and Extreme Experiences	Sade, Bataille, ethics	Gray, "Sex and Sexual Perversion," pp. 73-84 喬治巴代伊 ( Georges Bataille ) · 2012 · 賴守正譯：《情色論》(選段)。臺北：聯經。  Seiriol Morgan, Dark Desires, chapter 19 349
8	2006-02-24	Virtual and Real	Sex dolls, technology and sexuality	Portmann, "Chatting Is Not Cheating," p. 93. Greta Christina, Are We Having Sex Now or

				What? Chapter 2, pp31
9	2006-03-03	Pornography and Freedom	Expression limits and law	<p>Lina Papadaki, Sexual Objectification, chapter 21, pp381</p> <p>Talia Mae Bettcher, Trans 101 chapter 8, pp119</p>
10	2006-03-10	Ethics of Sex Work	Autonomy and market ethics	<p>Elizabeth Brake, Is "Loving More" Better? The Values of Polyamory, chapter 12, pp201</p> <p>Alan Soble, Gifts and Duties, chapter 25, pp449</p>
11	2006-03-17	Politics of Sexuality	Gender, patriarchy, feminism	<p>Kayley Vernallis, Bisexuality and Bisexual Marriage, chapter 10, pp161</p> <p>Robin Dembroff, What Is Sexual Orientation? Chapter 13, pp221</p>

12	2006-03-24	Marginal Sexual Identities	LGBTQ+, disability, asexuality	Kathy Rudy, LGBTQ.. Z? chapter 15, 257  Kim Q. Hall, "Thinking Queerly about Sex and Sexuality", pp. 241-256
13	2006-03-31	Conclusion	Comprehensive reflection and future outlook	--

## Section 7: Required Readings / 第七部分：必讀資料

### 基本閱讀材料

2. Soble, Alan & Power, Nicholas. 2008. *The Philosophy of Sex: Contemporary Readings*, 5th ed. Lanham, Md.: Rowman & Littlefield.

### 其他參考書籍資料 ( 導修閱讀資料將於堂上發布 )

Foucault, M. (1978). *The history of sexuality volume I*. In *Feminist Studies* (pp. 61-66). Routledge.

Freud, Sigmund. 1962. *Three Essays on the Theory of Sexuality*. New York: Basic Books.

Giddens, Anthony. 1992. *The Transformation of Intimacy: Sexuality, Love and Eroticism in Modern Societies*. Cambridge: Polity Press.

Goldhill, Simon. 2004. *Love, Sex and Tragedy: How the Ancient World Shapes Our Lives*. Chicago: University of Chicago Press.

Kant, Immanuel. 1930. "Duties Towards the Body in Respect of Sexual Impulse" in *Lectures on Ethics*, trans. Louis Infield, London: Methuen.

Plato. 1997. "Symposium" in *Complete Works*. Indianapolis, Ind: Hackett Pub.

Santas, Gerasimos. 1988. *Plato and Freud: Two Theories of Love*. Oxford: B. Blackwell.

喬治巴代伊 ( Georges Bataille ) · 2012 · 賴守正譯：《情色論》。臺北：聯經。

高羅佩 ( R.H. Van Gulik ) · 1991 · 李零等譯：《中國古代房內考》。臺北：桂冠。

柯依瑟爾 ( Harald Koisser )、舒拉克 ( Eugen-Maria Schulak ) 著；張存華譯，2007。《愛、欲望、出軌的哲學》。臺北：商周出版。

河合香織 ( 著 ) · 郭玉梅 ( 譯 ) · 2007 · 《性義工》 · 臺北：八方。

黃秀如編 · 2002 · 《做愛情》。臺北：英屬蓋曼群島商網路與書股份有限公司。

張燦輝 · 2016 · 《生死愛欲—從希臘神話到基督教》。臺北：漫遊者文化。

斯里尼瓦桑·阿米亞 ( 著 ) · 聞翊均 ( 譯 ) · 2022 · 《性的正義》 · 臺北：大是文化。

## **Section 8: Teaching and Learning Activities / 第八部分：教學與學習活動**

Lectures, group discussions, and student presentations.

課程包括講授、小組討論及學生報告。

## **Section 9: Assessment Methods / 第九部分：評核方法**

Tutorials: 30%

- Engage in reading assigned articles, followed by presentations and discussions.

Reading Report: 25%

- Analyze a book, film, or other cultural text (either self-selected or chosen from provided materials).
- Word count: 1,000–1,500 words in Chinese or 500–1,000 words in English.

Thesis: 45%

- Develop a paper on a self-chosen or assigned topic.
- Word count: 3,000–5,000 words in Chinese or 1,500–2,500 words in English. 導修：

30% ( 閱讀指定文章，報告及討論。 )

閱讀書本、電影或其他文化文本的報告 ( 自選或從教學資料中選定。字數為中文1000-1500字，英文500-1000字。 ) : 25%

論文 ( 自定或選定題目。字數為中文3000-5000字，英文1500-2500字。 ) : 45%

### **Late Submission Policy**

- Late submissions will incur a 5% deduction per day.

- No submissions accepted after 5 calendar days beyond the deadline.

- Extension requests must be submitted at least 1 week before the deadline, with supporting documentation. Only unforeseen or exceptional circumstances will be considered.

## **AI Tools Usage Policy: Use only with explicit acknowledgement**

- Students may use AI tools (e.g., ChatGPT, Grammarly) for idea generation, grammar checking, and drafting assistance, but must explicitly acknowledge the tools used in a separate section titled “AI Assistance Statement” at the end of each essay.
- Failure to disclose AI usage will be treated as a breach of academic honesty.
- Students remain fully responsible for the accuracy, originality, and integrity of their work.

Example of AI Assistance Statement:

“I used ChatGPT to generate an outline and Grammarly for grammar checking. All ideas and arguments were critically reviewed and revised by me.”

## **Academic Honesty**

Students must comply with CUHK’s Policy on Academic Honesty. All written assignments must be submitted via VeriGuide, and a signed declaration is required.

## **Feedback & Evaluation**

Course and Teaching Evaluation (OCTE) will be conducted in the last two weeks. Students are encouraged to provide feedback anytime via email or in person.