## Contents

Preface ix

**Part I  Liminary Essays**

1. The PEACE Mission Statement
   *Kab Kyung CHO*
   1

2. The Imperative of Grounding Phenomenology on Tradition:
   An East-Asian Perspective
   *Kab Kyung CHO*
   5

3. Complex Cultural Traditions
   *Elmar HOLENSTEIN*
   47

**Part II  Identity, Alterity, and Cultural Traditions:
Phenomenological Approaches**

4. On the Transcendental Phenomenological Essence of
   Identity, Alterity, and Cultural Tradition
   *Burt C. HOPKINS*
   65

5. “Asia” as Subject?
   —Towards a Phenomenological Analysis of Self-alienation
   *Shigeto NUKI*
   79

6. Critical Rationality and Problems of Cultural Traditions
   *Nam-In LEE*
   87

7. Identity and Alterity;
   Schutz and Husserl on the Phenomenology of Intersubjectivity
   *Shinji HAMAUZU*
   99

8. Appresentation and Cultural Difference
   *Chung-Chi YU*
   113

9. Transcendental Phenomenology of Intersubjectivity in the Life-world:
   A Therapeutic Suggestion to the Problem of Identity and Alterity
   from the Indian Philosophical Viewpoint
   *Eun-Joo LEE*
   125
<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.</td>
<td>The Other, the I, and the Enigma of Society: From Durkheim through</td>
<td>Ping-Keung LUI</td>
<td>155</td>
</tr>
<tr>
<td></td>
<td>Levinas through Husserl and Heidegger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>Living-with-one-another: Phenomenological and Ethical Considerations</td>
<td>Hans-Helmuth Gander</td>
<td>169</td>
</tr>
<tr>
<td></td>
<td>Concerning the Question of Inter-existential Recognition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13.</td>
<td>Between Myself and Others: Towards a Phenomenology of the Experience</td>
<td>Chan-Fai Cheung</td>
<td>181</td>
</tr>
<tr>
<td></td>
<td>of Love</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14.</td>
<td>From Cultural Skin to Cultural Therapeutics: Body, Alterity, and</td>
<td>Jow-Jiun Gong</td>
<td>193</td>
</tr>
<tr>
<td></td>
<td>Media Image Experience</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15.</td>
<td>The Other of the Phenomenological Tradition</td>
<td>Lester Embree</td>
<td>209</td>
</tr>
<tr>
<td>16.</td>
<td>Husserl, Buddhism, and the Problematic of the Crisis of European</td>
<td>Kwok-Ying Lau</td>
<td>221</td>
</tr>
<tr>
<td></td>
<td>Sciences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17.</td>
<td>The Phenomenological Stratification of Husserl’s “Idee” and Lao Tzu’s</td>
<td>Xiangbong Fang</td>
<td>235</td>
</tr>
<tr>
<td></td>
<td>“Tao”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18.</td>
<td>Universal Goods, Cultural Specificity</td>
<td>John J. Drummond</td>
<td>247</td>
</tr>
<tr>
<td>19.</td>
<td>Towards a Phenomenology of Pronouns</td>
<td>Tze-Wan Kwan</td>
<td>259</td>
</tr>
<tr>
<td>20.</td>
<td>The Multi-dimensionality of Colours</td>
<td>Junichi Murata</td>
<td>281</td>
</tr>
</tbody>
</table>
Contents

21. Technological Artifacts and Intentionality: Toward a Phenomenology of Technology
   Kohji ISHIHARA 297

22. Resisting the “Closure” of Nietzsche
   Shunsuke KADOWAKI 309

23. Prolegomena to a Phenomenology of the Meaning of Human Life
    in the Late Essays of Jan Patočka
   Ivan CHVATÍK 319

24. The Problem of the Tacit Cogito in Merleau-Ponty’s
    Phenomenology of Perception
   Wai-Shun HUNG 337

25. Heidegger’s Concept of solus ipse and the
    Problem of Intersubjectivity
   Peter HA 351

26. Heidegger’s Conception of Faith in His Phenomenology and Theology
   Wei WANG 367

Contributors 373